

On the Terrace

Historic Waverly Terrace Foundation

P.O. Box 8334
Columbus, Georgia 31908

Spring 1983

Published Quarterly

Volume I, Number 1

WAVERLY TERRACE APPROVED FOR NATIONAL REGISTER NOMINATION

The Historic Waverly Terrace Foundation's application for Waverly Terrace to be entered into the National Register has been approved by the Georgia National Register Review Board.

Richard Cloues, who is the National Register Coordinator-Historic Preservation Section with the Georgia Department of Natural Resources, presented our application to the Georgia Review Board during its quarterly meeting at the Troup County Archives Building in La Grange, Georgia, Friday, April 8. Many of us met Richard and his staff at the February meeting of Historic Waverly Terrace. Richard's presentation, consisting of slides and narrative, emphasized the importance of Waverly Terrace as an early 20th Century planned residential suburban development. He used slides to show the significant collection of houses in Waverly Terrace including Craftsman/Bungalow, Spanish Mission, late Victorian, Neoclassical and Georgian Revival. Richard pointed out that front porches are an important architectural feature found throughout the neighborhood. The fact that the integrity of the neighborhood as conceived by its original developers remains basically in tact was explained and illustrated all through the presentation. Dr. John Lupold, Georgia Review Board member, who is Professor of History at Columbus College, and a special friend and advisor to the Historic Waverly Terrace Foundation, moved that Waverly Terrace be accepted for nomination to the National Register, and the twelve members of the Georgia Review Board approved the nomination by a unanimous vote.

Immediately following the meeting, the proud members of Historic Waverly Terrace Foundation, Presley Tutherow, Bill Williams, Wendell Barnes and Jim Howell were congratulated by Dr. Joe Mahan. Dr. Mahan, who is Regional Preservation Planner of the Lower Chattahoochee Area Planning and Development Commission, has provided the necessary



knowledge and expertise needed to help us organize our neighborhood into the Historic Waverly Terrace Foundation, and to complete and submit a very accurate and impressive application to the National Register. Dr. Mahan informed us that the Georgia National Register Review Board will nominate Waverly Terrace to the Office of the National Parks Service, and then Waverly Terrace will formally be entered into the National Register of Historic Places, the federal government's official list of historic buildings, structures, sites, objects, and districts worthy of preservation.

Waverly Terrace being listed on the National Register of Historic Places is just one example of how friends and neighbors who live together "on the Terrace" can work together toward a common goal.

---Jimmy Howell

THE TERRACE CELEBRATES

On Thursday night, April 14th, the Waverly Terrace neighbors began their celebration of the neighborhood's nomination to the National Register of Historic Places. Appropriately, the celebration began with a "family" supper at the old Secondary Industrial School. And, as Mrs. Helen Batastini put it, "Where else could we find such fellowship, fun, and good food for the price we paid?"

Mrs. Batastini, in fact, supplied much of that fun, herself. She acted as informal hostess for the supper - introducing newcomers to us old-timers and making certain that everyone felt at home. She was celebrating her seventy-eighth birthday, so the neighborhood celebrated with her with cake and candles. The the Historic Waverly Terrace Foundation honored her with its first Distinguished Service Certificate for her outstanding work in our recruitment drive.

Mrs. Hardy's creations supplied only part of the harmony and beauty that we enjoyed during the evening. Sixteen members of the Jordan High Choral added their own form of harmony and beauty through their music. This talented group entertained before and during supper with a variety of modern and traditional ballads. Their participation in our celebration reminded some of us of a past when neighborhood and school interacted dynamically for the mutual benefit of both. We expect this kind of mutual support to be a continuing feature of life on the Terrace.

True, we were celebrating our past accomplishments with this supper, but we did not forget that our historic



foundation has a future and that we must make decisions about the directions we will take in the future. consequently, at the business meeting following the supper, we decided to move quickly to incorporate ourselves and to provide an opportunity for those who once lived on the Terrace but have moved away to become non-voting members of the foundation. These decisions, along with the plans Jimmy Howell outlined for a parade and ice cream supper and a fund raiser on Labor Day set us firmly on a positive course for the future.



All in all, we can feel proud of what we have accomplished in the past year on the Terrace and look with delightful anticipation toward the exciting events planned for our future.

MR. AND MRS. MORRISON LEAVING THE TERRACE

We are about to bid farewell to two of the nicest, warmest residents Waverly Terrace has had, Mr. and Mrs. W.R. Morrison of 2908 Beacon Avenue. I have known Mr. and Mrs. Morrison for a number of years as I lived next door to them such a long time. To me, they epitomize all the good qualities a neighbor should have. They are the type we could call upon if we needed them.

I will always remember the kind and gentle smile that Mrs. Morrison always had even when she did not feel well, and Mr. Morrison helping our kids build their tree house even though his own children had long been gone. I don't know of a kid on the block that ever had anything but something good to say about them. On Valentine Day they would always say, "Let's not forget Mr. and Mrs. Morrison," and they never did.

Mr. Morrison worked for the Railway Expressway in



1924 and made deliveries to the Terrace with a horse and wagon. He and Mrs. Morrison moved on to Beacon Avenue in 1947, where they raised their family. Because of age and ill health, they have now decided to move to Albany, Georgia where they will be close to their daughter.

According to Mr. Morrison, it was a hard decision to make, but they felt it was a wise decision at this time in their life. They have adjusted to the move, but Mr. Morrison still says, "It won't be Beacon Avenue." That in itself speaks highly of the neighborhood. I hope that in the years to come when others of us Waverly Terrace residents have to make a decision to leave, we too will still love the neighborhood enough to say, "We have adjusted, but it just won't be Waverly Terrace."

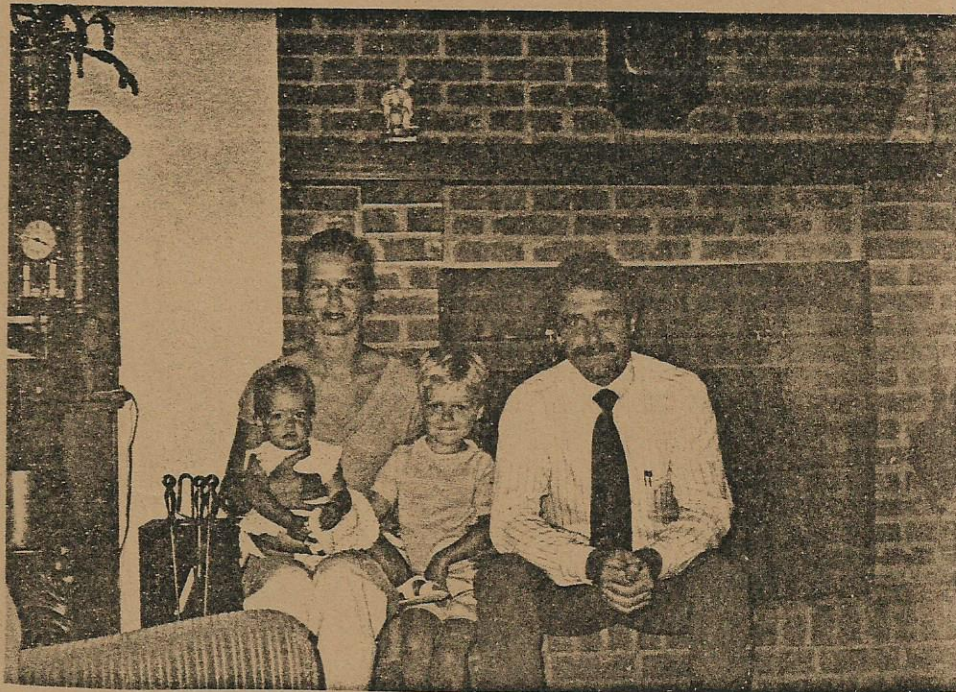
So, "Goodbye, Mr. and Mrs. Morrison." We love you and will miss you. Our love and prayers go with you.

---Bobbie Matthews

WELCOME RAY AND SYLVIA HOLLIFIELD

We will miss Mr. and Mrs. Morrison, but the Terrace is fortunate that a personable, energetic family has bought the Morrison home. Ray Hollifield was born in Columbus and has lived here all his life. Sylvia traveled about the world with her army officer father until she returned to marry Ray ten years ago. They have two children: Angela ten months old, and Ray four years old.

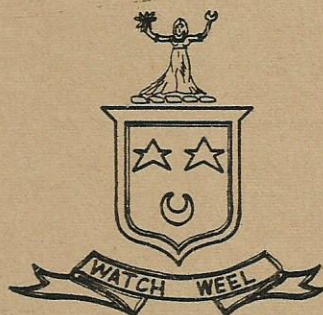
Ray works with Dr. Joe Mahan as Economic Development Director of the Lower Chattahoochee Area Planning and Development Commission. He is also working on a Master of Business Administration degree at Columbus College.



Dr. Mahan introduced Ray to Waverly Terrace, and according to Ray he loved it from the day he saw the Terrace. Sylvia and Ray had been looking for an older house to fix up in a concise neighborhood where they could make friends more easily than they can in the subdivision where they now live. Ray looked at Mr. Morrison's home, called Sylvia

to come see it, and they decided to buy it immediately. The will move in on or before May 21st.

Both Ray and Sylvia say they look forward to working with the Historic Waverly Terrace Foundation and we look forward to working and playing on the Terrace with the Hollifield family. WELCOME SYLVIA, RAY, ANGELA, AND RAY, JR.



A NOTE ON THE WAVERLY TERRACE "COAT OF ARMS"

Jim Howell researched the coat of arms Waverly Terrace adopted as its own (from the original Waverly Terrace Home Book of the Jordan Company). He tells us that the coat of arms is that of Sir Walter Scott Earl of Abbotsford Scotland and author of the Waverly Novels.

The coat of arms is technically termed the "blazon of arms." The female figure on top, or the CREST, is a common adjunct of the shield and may consist of any object placed above it. This figure holds the sun in her right hand and a crescent in her left. The SHIELD proper is the object on which the armorial insignia are displayed. The armorial insignia on this shield consist of the MULLET, or five-pointed stars on the top part of the shield, and the CRESCENT at the bottom of the shield. The MOTTO is a word or sentence upon a scroll, generally placed below the shield, but sometimes, especially in Scotland, above it. The SCROLL on the Scott shield says WATCH WEEL or Watch Well.

AN INTERVIEW WITH A WAVERLY TERRACE ARTIST

Mrs. Ollie Hardy, 2821 Beacon Avenue, is the artist who displayed her creations at our neighborhood supper on April 14th. The quilts designed and completed by this quiet lady with the pleasant smile attracted such admiration that I thought we should know more about her work.

Mrs. Hardy remembers watching her mother and sister quilt when she was a girl, but she did not begin to quilt until ten years ago. However, her talent had been developing long before this. She taught herself to sew and later went to New York to study pattern making. She was then a professional seamstress for a while.

She and Mr. Hardy continued to live in Columbus at 29th and Peabody Avenue after their marriage until they moved to New Jersey where they remained for eighteen years before returning to the Terrace.



Television influenced the development of Mrs. Hardy's creative touch with quilts. She says: "I don't like T.V. so while Charlie watches T.V. I quilt and block it out." It takes her four weeks or longer to complete a quilt. She creates her design, sometimes inspired by a rug design, and instead of making a pattern with a pencil, she uses pins and follows them as she sews. And because it is too inconvenient, she does not use a quilt frame, but uses hoops instead.

Ollie Hardy has won county wide recognition for her work. Last year she took first prize at the County Fair for a quilt whose design was inspired by a rug she saw, and she has won second prize twice for her Grandmother's Engagement Ring quilts.

In her ten years of quilting, Mrs. Hardy has made twenty-four quilts. She sold three and gave the others away--usually as wedding gifts. She says she could quilt all day, so we can expect more beauty produced by her hand. And these creations are for sale; if you still dream of taking one home with you, there may be one of these works of art for you.

OFFICERS ATTEND WORKSHOP FOR LOCAL HISTORICAL ORGANIZATIONS



On Friday, March 4th, all officers of the Historic Waverly Terrace Foundation attended a workshop for local Historical organizations.

Greg Paxton of the Georgia Trust opened the workshop discussing the importance of Georgia's historical organizations and reminding those present of their impact on local development, their responsibility to the community, and the opportunity for their participating in National Register nominations.

Mr. Paxton reminded us of the strong tax incentives for income producing historic properties and he emphasized the need for the economic and

historic communities to get along. He also pointed out that because 1983 is Georgia's 250 birthday, there will be many celebrations statewide that will help increase and advance historic foundations development.

Other interesting speakers included Mary Means, Director of Special Projects for the National Trust for Historic Preservations, who emphasized that historic preservations "is not a fad," and Sarah Parsons of Savanna who is Massey School's Heritage classroom teacher. Ms. Parsons used walking tours, research projects, etc. to instill respect for history, art, and architecture in the children she teaches.

Rudy Jordan noted the advantages of the civic business community working together to generate money for historic foundations. One specific suggestion was that historic foundations consider buying, revamping, and re-selling real estate.

Maryel Batti of the Macon Heritage Foundation discussed other fund raising methods, including art shows, masquerade parties and charity balls.

The enthusiasm of those attending this workshop and the ideas presented should help us plan for the future of the Historic Waverly Terrace Foundation.

---Genell Tutherow

BOOK REVIEW

(Editor's Note: Because many of us are coming new to historic preservation, I thought some introduction to the literature about historic preservation in general and about historical preservation in the lower Chattahoochee Valley in particular might be of interest to all of us. Consequently, I asked Dr. Ann Burns, head of the English Department at Chattahoochee Valley Community College, if she would write a book review column for us each quarter.)

THE ARCHITECTURAL LEGACY OF THE LOWER CHATTAHOOCHEE VALLEY IN ALABAMA AND GEORGIA

D. Gregory Jeane, Editor
Douglas Clare Purcell, Assoc. Editor
1978
The University of Alabama Press
University, Alabama

Originally this first column was to be simply a listing of available books that would be helpful to someone interested in restoring and preserving old buildings. Browsing through the library to make such a list was an adventure in itself--and more about that in a later column. But one book in particular caught my eye and proved so interesting that I to devote this column to a review of it--The Architectural Legacy of the Lower Chattahoochee Valley in Alabama and Georgia by D. Gregory Jeane (editor) and Douglas Clare Purcell (associate editor). Published in 1978, it is not only--as the book jacket maintains--"a guide to architects and a valuable aid to historians," but also a fascinating adventure for the novice and relatively uninitiated who nevertheless want to know more about preserving structures. Perhaps, as the dedication states, it affirms our belief that such restoration is a "worthy endeavor" and through the medium of architecture is a noble concern."

The editors set out "to preserve the history and architectural flavor of sixty-odd buildings in the Lower Chattahoochee." Some of the buildings, which include churches, homes, offices, gazebos, jails, stores, mills, grave shelters, and bridges, have since the publication of the book, been destroyed. Others are being restored. All of them, at the time of the preparation of the book, were endangered.

One of the most interesting aspects of the book is the fact that it contains both excellent photographs which seem to capture the "soul" of the buildings as well as the detail and architectural drawings of the floor plans, trim, and elevations of the buildings. A map showing the locations of the buildings throughout the eighteen counties is also helpful. A glossary is useful in defining terms essential to a "working" knowledge of buildings and their restoration.

This is a clearly written book, amply illustrated and particularly interesting because we can all identify certain of the buildings. Reading it and looking at the photographs of buildings, many of which have fallen

into disrepair and are almost obscured by trees, bushes, and weeds, one gets a strange sense of going back in time. A drawing of the Alexander House outbuildings in Eufaula, for example, depicts the familiar scuppernong arbor, smokehouse, well, barn and cotton house. A bell stands at the entrance to the yard. An old photograph shows adults and children on the long front porch. A current photograph shows the porchless house, stripped of Victorian trim and standing empty and stark, the yard which once contained shrubs and a flower pit now overgrown with weeds.

Perhaps the book is so appealing because at the same time that it is informative, it vividly reminds us of why we cringe to see old buildings torn down to make room for parking lots and service stations and minute markets. What we see disappearing along with the buildings themselves are the reminders of the hopes, fears, and achievements of people now gone. To "restore" those buildings--if only in photographs and drawings--gives us a sense of continuity with the past. In short, it gives us that secure feeling of being "grounded" because we acknowledge that we do not exist apart from what has come before.

The book is available in at least two local libraries: the Learning Resources Center at Chattahoochee Valley Community College in Phenix City and the Bradley Library in Columbus (in general circulation and in the Genealogy Room).

---Ann Burns

Published By: Historic Waverly Terrace Foundation P.O. Box 8334 Columbus, Georgia 31908
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